

Violon

L'échelle de la beauté

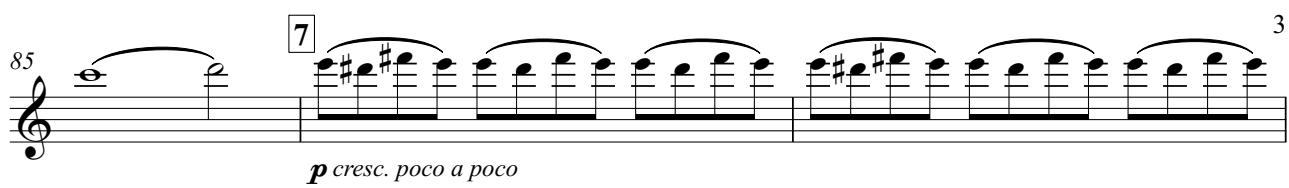
Concerto pour violon et orchestre de chambre
Réduction pour violon et piano

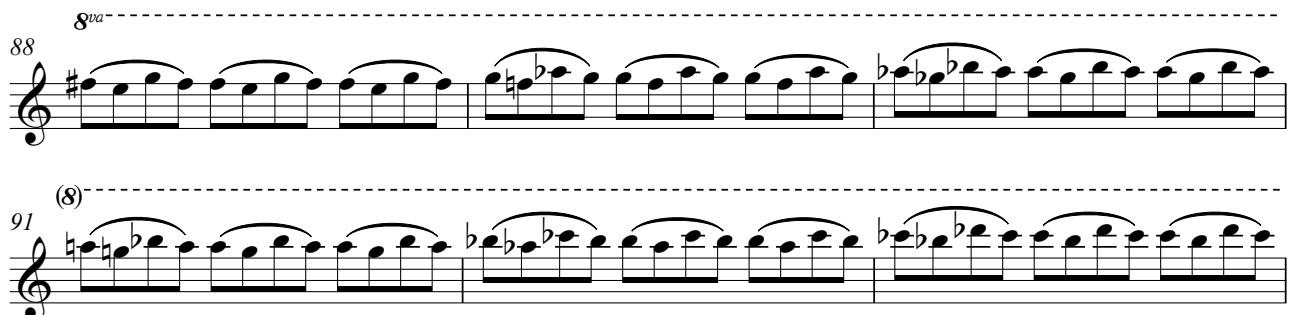
I.

Anthony GIRARD

The sheet music consists of ten staves of musical notation for violin and piano. The tempo is indicated as $\text{♩} = 69$. The score includes dynamic markings such as *ff*, *ff sempre*, *p sub.*, *mf*, *cresc.*, *gliss.*, and *p espres.*. The key signature changes frequently, including sections with no sharps or flats, and sections with multiple sharps. Measure numbers 10, 1, 7, 2, 19, 24, 30, 37, 43, 47, 50, 58, and 80 are marked above the staves. Various performance instructions like *stringendo molto*, *a Tempo*, and *Doppio movimento* are included. Measure 50 features a dynamic *ff* followed by *ff*. Measure 58 includes a key change to $\frac{3}{4}$ and $\frac{16}{8}$. Measure 80 shows a section starting with *p espres.*

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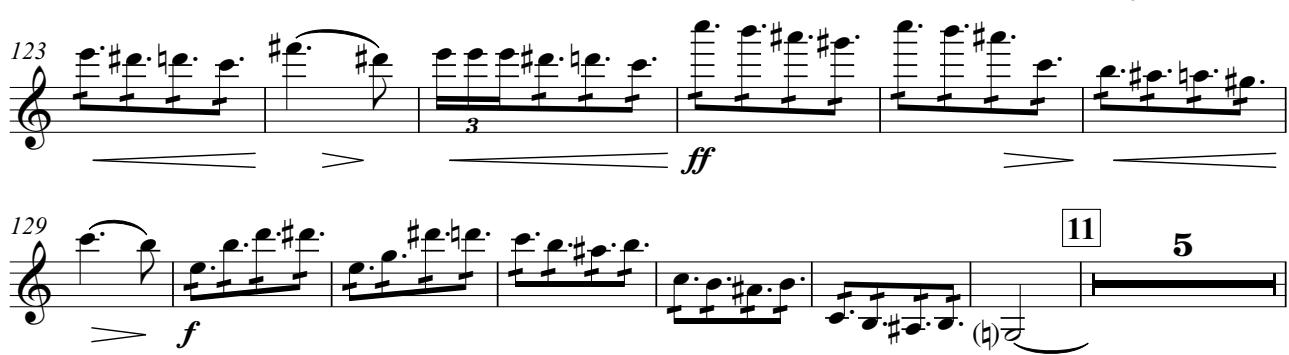
85 
p cresc. poco a poco

88 
8va
poco rit.
Tempo primo $\text{♩} = \text{♪}$

94 
ff *ff*
ff

101 
f *ff espres.*
simile
mp *cresc.*

104 
simile
f *dim.*

117 
10 *3*
cresc. *f*
> *ff* *>* *>*
f

123
> *ff*
>

129
f
(h) **11** **5**